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for its Centennial in 1995. Jean Clair was the editor of the and Alterity-Figures of the Body 1895/1995 by Clair, Jean. Publisher: La Biennale di Venezia, 1995.

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He was also the director of the Venice Biennale in 1995. Venice Biennale: Identity and Alterity-Figures of the Body 1895/1995 by Clair, Jean.

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Discusses the themes of identity and face/body in modern art. Set in the centenary of the Venice Biennale and its central exhibition, "Identity and Alterity," it

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Jane Alexander was born in Johannesburg in and it was chosen by Jean Clair for his show 'Identita e in the Palazzo Grassi at the 1995 Venice Biennale.

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in artforum's look at the 1995 venice biennale, "laguna lacuna" "identity and alterity."

"don't look now" by avgikos, jan - artforum

Commissioner Jean Clair "Identity and Alterity: Figures of the Body 1895-1995," called for a return to the values of classical painting. Venice Biennale

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