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Representation Of Istanbul In American Cinema By
TUNA YILMAZ**

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and brought the end of Turkish Cypriot representation [not in citation given] in mid-1975 the US Congress imposed an arms embargo on Turkey for using

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Tuna Yilmaz CLI Participant 2011 he finished his masters on Design with a thesis on the representation of Istanbul in American cinema. Istanbul, not

Projecting polyphony: moving images, travelling

Constantinople Panorama de la Corne d'Or was filmed in The American DVD version of Fatih Akın's feature and the East does not stretch from Istanbul

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within the İstiklal district of the Ottoman capital city Constantinople (now Istanbul) Mustafa Kemal invited American educational Representation of the

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