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Rainey, Bessie Smith, And Billie Holiday By Angela Y.
Davis**

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Professor and activist Angela Davis made Rainey the subject of her 1999 book, *Blues Legacies and Black Feminism: Gertrude Ma Rainey, Bessie Smith, and Billie Holiday*.

Bessie and the musical legacy of black feminism

May 25, 2015 black feminism is hitting *Blues Legacies and Black Feminism*, which filmmaker in her starring role as the legendary blues singer Bessie

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course. This openness, unlike the condemnatory character of the church, kept the blues "from relegating to the margins any person or behavior."

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Blues Legacies and Black Feminism by Angela Y. Davis: Davis provides the historical, social, and political contexts with which to reinterpret the performances and

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This book jacket's inner flap tells the story: Through a close and riveting analysis of these artists' performances, words, and lives, Davis [a professor of

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Feb 05, 2015 Angela Yvonne Davis (born January 26, 1944) is an American political activist, scholar, and author. She emerged as a prominent counterculture activist and

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